

"BIG DIPPER"

1ST SAX, E♭ ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

2 [A] 12

1 [B]

[C]

1 [D] 16

[E]

"BIG DIPPER"

2ND SAX, B $\flat$ TENOR

MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

2 **A** 12

1 **B**

C

1 **D** 16

E

2ND SAX, B^b TENOR - 2.

"BIG DIPPER"

4

F

f p

1

3

p

3

3

3

3

3

3

2

G Solo A7

D7 A7 E7 D7

C7 B7 E7 A7 G#7 C#7 F#7 B7 E7 1. A C B Bb 2. A

H A7 (SOLO CONTINUES) 2 D7 A7

E7 B- E7 D7 A- D7 C7 G- C7 B7 E7 I A

3

f

J

1

p D.S. al

⊕ CODA 2

f

"BIG DIPPER"

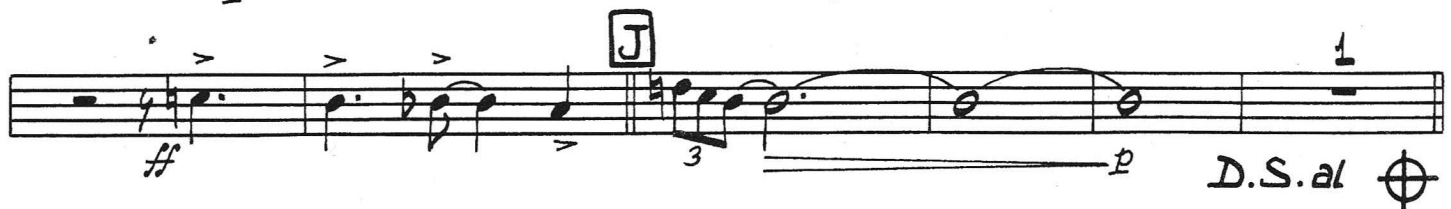
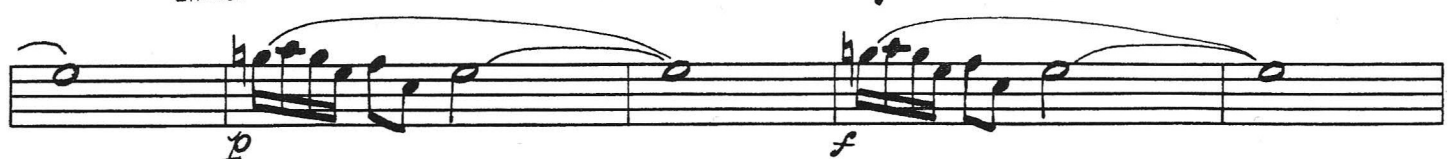
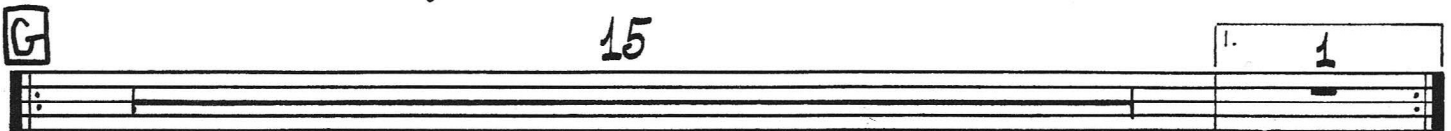
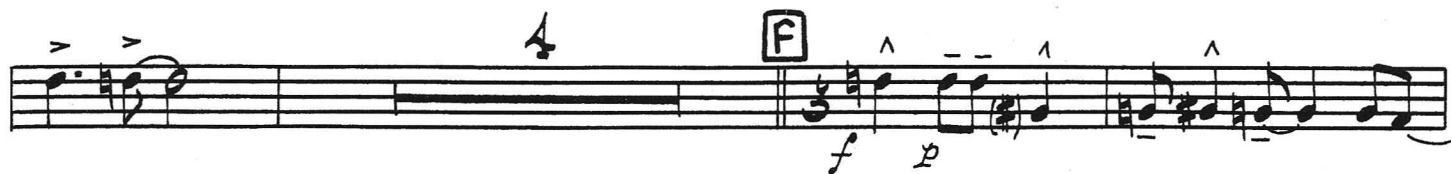
3RD SAX, E^b ALTO

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

The musical score for "BIG DIPPER" is written for 3rd Sax, E^b Alto. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "MEDIUM GROOVE TEMPO". The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and section markers (A, B, C, D, E). The score is divided into measures with bar lines and repeat signs.

Section A starts at measure 2 and ends at measure 12. Section B starts at measure 13 and ends at measure 15. Section C starts at measure 16 and ends at measure 18. Section D starts at measure 19 and ends at measure 21. Section E starts at measure 22 and ends at measure 24.

⊕ CODA
2

"BIG DIPPER"

4TH SAX, B♭ TENOR

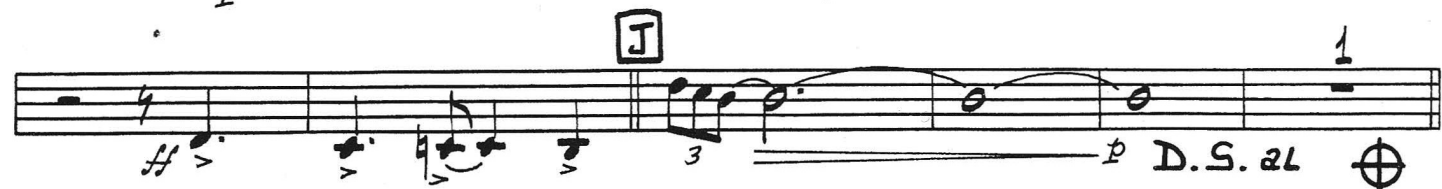
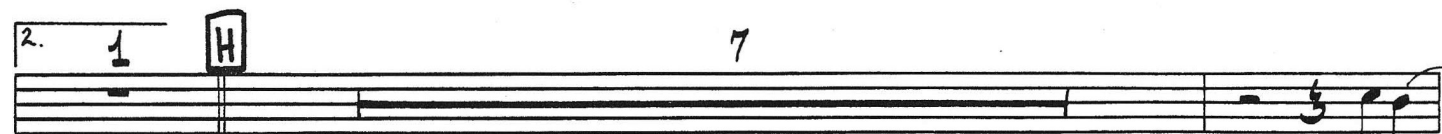
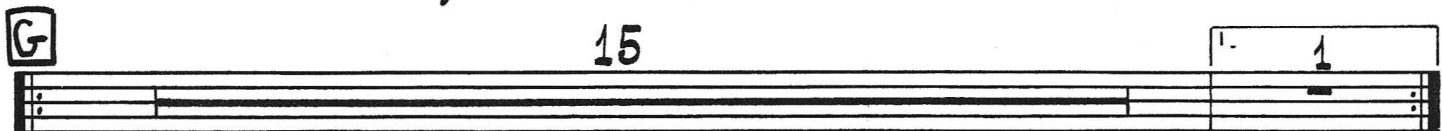
MEDIUM GROOVE TEMPO

Comp. & Arr. by
THAD JONES

The musical score is written for 4th Sax, B♭ Tenor, in 4/4 time with a medium groove tempo. The key signature has two sharps (F# and C#). The score consists of several staves of music with various dynamics (f, mf, p) and articulations (accents, slurs). It includes section markers A, B, C, D, and E, and measure numbers 2, 12, 1, 16, and 1602. The score ends with a double bar line and repeat dots.

4TH SAX, B^b TENOR - 2.

"BIG DIPPER"



"BIG DIPPER"

E♭ BARITONE SAX.

Comp. & Arr. by
THAD JONES

MEDIUM GROOVE TEMPO

4

12

1

16

mf

E♭ BARITONE SAX-2.

"BIG DIPPER"

